

Greenpath

From "Hollow Knight"



Cristopher Larkin

arr. HumanoidSandvichDispenser

$\text{♩} = 84$

Piano

Classical Guitar

mf

m *p* *i*

mf

TAB

4

Pno.

Guit.

TAB

7

Pno.

Guit.

TAB

10

Pno.

Guit.

TAB

14 12-14 12-14 12 14 12-14 12 12 14 12-14 12-14 12

Detailed description: This system contains measures 10, 11, and 12. The piano part features a melody in the right hand with eighth notes and a bass line in the left hand with quarter notes. The guitar part consists of a continuous eighth-note arpeggiated pattern. The guitar TAB below shows fret numbers: 14, 12-14, 12-14, 12, 14, 12-14, 12, 12, 14, 12-14, 12-14, 12.

13

Pno.

14

f

Guit.

TAB

14 12-14 12 12-10 11 8 10 7 4

Detailed description: This system contains measures 13, 14, 15, and 16. Measure 13 is marked with a box containing the number 14. The piano part has a more complex melody with sixteenth notes and a bass line with quarter notes. The guitar part features a long note in measure 14 followed by a descending line. The guitar TAB shows fret numbers: 14, 12-14, 12, 12-10, 11, 8, 10, 7, 4.

17

Pno.

Guit.

TAB

6 5 7 8 5 8

Detailed description: This system contains measures 17, 18, 19, and 20. The piano part continues with a similar melodic pattern. The guitar part has a long note in measure 17 followed by a descending line. The guitar TAB shows fret numbers: 6, 5, 7, 8, 5, 8.

21 22

Pno.

Guit.

TAB

10	8	7	8	10	7	4
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25

Pno.

Guit.

TAB

5	10	9	10	12	10	9
6	9			11	12	9

29 30

Pno.

cresc. *f*

Guit.

mp *simile*

TAB

10	8	2	2	0	0	2	2	2
10	7	0	0	0	0	0	0	0

33

Pno.

Guit.

cresc.

TAB

38

37

Pno.

Guit.

rit.

mf

Red.

legato

J = 69

TAB

41

Pno.

Guit.

rit.

TAB

46 A tempo

Pno.

Guit.

TAB

0	0	0	2	2	4	4	4	2	0	0	0	0
0	0	0	2	2	4	4	4	2	0	0	0	0

Pno.

Guit.

let ring

TAB

0	0	0	0	0	4	2	0	0	0	2	2	0	2
2	4	4	4	2	0	0	0	2	2	4	4	4	4

54

Pno.

Guit.

TAB

0	0	0	0	0	2	2	0	0	2	0	0	0	0
0	0	0	0	2	2	4	4	4	4	2	4	2	2

55

Pno.

Guit.

let ring -----

58

Pno.

Guit.

61

Pno.

62

Guit.

64

Pno.

Guit.

let ring

TAB

2 0 2 0 2 4 0 4 0 0 0 4 2 0 2 0

67

Pno.

Guit.

TAB

2-0-2 2-0-2 0 0 2 4 4 4 2 4 2 0 2 0-2

70

70

Pno.

Guit.

TAB

0 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0

73

Pno.

dim. poco a poco

Guit.

simile

TAB

76

78

Pno.

(dim.) *p* *mp*

Red.

Guit.

p

let ring — let ring †

TAB

80

Pno.

molto cresc.

Guit.

ring simile

TAB

8	10	5	7	7	9	3	5
10		7		9		5	

84

Pno.

(cresc.)

ff

86

Guit.

ring simile

ff

TAB

5	7	> > 0	> > >	> > >	5	5	5	5
7		5	3	1	0	2	4	4

88

Pno.

Guit.

TAB

92

94

Pno.

Guit.

TAB

96

8va

Pno.

ped. sim. al fine

Guit.

TAB

rit. al fine

100

8va

Pno.

Piano musical notation for measures 100-102. The score is in G major (one sharp) and 4/4 time. Measure 100 features a treble clef with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef has a melody of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Measure 101 continues the eighth-note patterns. Measure 102 concludes with a whole note chord in the treble clef: G4, B4, D5, and a whole note chord in the bass clef: G2, B2, D3, F#3.

8va

Guit.

Guitar musical notation and TAB for measures 100-102. The treble clef staff shows a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur covers the first two measures, with a '7' above the second measure. The text 'let ring' is written below the staff. The TAB staff shows the fret numbers: 14 for the first measure, and 2, 2, 1 for the second measure. The third measure has a whole note chord with fret numbers 2, 2, 1.