

Queen's Path

Hollow Knight

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arr. HumanoidSandvichDispenser
adapted from arrangement by Stoh

$\text{♩} = 69$

Flute

Oboe

Bassoon

Glockenspiel

Bass Drum

Cymbals

Suspended Cymbal

Ride Cymbal *p*

Shaker

Tambourine

Harpsichord

Harp *f*

Violin *mp*

Viola *mp*

Violoncello

Contrabass *f*

3

Fl.
Ob.
Bsn.
Glock.
BD
Cym.
Sus. Cym.
R. Cym.
Sh.
Tamb.
Hch.
Hrp.
Vln.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, labeled '2' at the top left, contains 14 staves. A rehearsal mark '3' is placed above the first staff. The woodwind section (Flute, Oboe, Bassoon) and Glockenspiel (Glock.) are mostly silent, indicated by rests. The percussion section includes a Bass Drum (BD) with rests, a Snare Drum (Cym.) with a single note and a fermata, a Suspended Cymbal (Sus. Cym.) with a single note and a fermata, a Ride Cymbal (R. Cym.) with a rhythmic pattern of eighth notes, and a Shaver (Sh.) with a single note and a fermata. A Tambourine (Tamb.) has rests. The Harp (Hrp.) plays a complex rhythmic pattern of eighth notes. The string section (Violin, Viola, Violoncello, Contrabass) features a long, sweeping melodic line across the Violin and Viola staves, while the Violoncello and Contrabass have rests.

5

Fl.

Ob.

Bsn.

Glock.

BD

Cym.

Sus. Cym.

R. Cym.

Sh.

Tamb.

Hch.

Hrp.

Vln.

Vla.

Vc.

Cb.

7

Fl. *mf*

Ob.

Bsn.

Glock. *f*

BD

Cym.

Sus. Cym.

R. Cym.

Sh.

Tamb.

Hch.

Hrp.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Glockenspiel (Glock.), Snare Drum (BD), Cymbals (Cym.), Suspended Cymbal (Sus. Cym.), Right Cymbal (R. Cym.), Shaver (Sh.), Tambourine (Tamb.), Harp (Hrp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute part has a dynamic marking of *mf* and a slur over a sixteenth-note figure. The Glockenspiel part has a dynamic marking of *f* and plays a similar sixteenth-note figure. The Right Cymbal part has a rhythmic pattern of eighth notes with a slash and a vertical line indicating a specific effect. The Harp part has a complex rhythmic pattern with many slurs. The Violin part has a long, sustained note with a slur. The Viola part has a long, sustained note with a slur. The Violoncello part has a long, sustained note with a slur. The Contrabass part has a long, sustained note with a slur.

11

Fl.

Ob.

Bsn.

Glock.

BD

Cym.

Sus. Cym.

R. Cym.

Sh.

Tamb.

Hch.

Hrp.

Vln.

Vla.

Vc.

Cb.

f

ff

pizz.

f

pizz.

mf

13

Fl.

Ob.

Bsn.

Glock.

BD

Cym.

Sus. Cym.

R. Cym.

Sh.

Tamb.

Hch.

Hrp.

Vln.

Vla.

Vc.

Cb.

mf

f

f

15

Fl.

Ob.

Bsn.

Glock.

BD

Cym.

Sus. Cym.

R. Cym.

Sh.

Tamb.

Hch.

Hrp.

Vln.

Vla.

Vc.

Cb.

f

17

This musical score page contains measures 17 and 18. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 17-18 with a melodic line, including a fermata in measure 18.
- Ob. (Oboe):** Measures 17-18 with a melodic line, including a fermata in measure 18.
- Bsn. (Bassoon):** Measures 17-18 with a rhythmic accompaniment of eighth notes, marked *f*.
- Glock. (Glockenspiel):** Measures 17-18 with a single note in measure 17 and a rest in measure 18.
- BD (Snare Drum):** Measures 17-18 with a single note in measure 17 and a rest in measure 18.
- Cym. (Cymbal):** Measures 17-18 with a single note in measure 17 and a rest in measure 18.
- Sus. Cym. (Suspended Cymbal):** Measures 17-18 with a single note in measure 17 and a rest in measure 18.
- R. Cym. (Snare Drum):** Measures 17-18 with a rhythmic accompaniment of eighth notes, marked *f*.
- Sh. (Shaver):** Measures 17-18 with a single note in measure 17 and a rest in measure 18.
- Tamb. (Tambourine):** Measures 17-18 with a single note in measure 17 and a rest in measure 18.
- Hch. (Harp):** Measures 17-18 with a melodic line, marked *f*.
- Hrp. (Harp):** Measures 17-18 with a melodic line, marked *f*.
- Vln. (Violins):** Measures 17-18 with a single note in measure 17 and a rest in measure 18.
- Vla. (Violas):** Measures 17-18 with a single note in measure 17 and a rest in measure 18.
- Vc. (Violins/Celli):** Measures 17-18 with a single note in measure 17 and a rest in measure 18.
- Cb. (Double Bass):** Measures 17-18 with a single note in measure 17 and a rest in measure 18.

19

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn.

Glock.

BD

Cym.

Sus. Cym.

R. Cym.

Sh.

Tamb.

Hch.

Hrp.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 19 and 20. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.) and Oboe (Ob.), both playing a melodic line that starts at a mezzo-piano (*mp*) dynamic and crescendos to fortissimo (*ff*) by measure 20. The Bassoon (Bsn.) part features a rhythmic pattern of eighth notes with accents. The percussion section includes Glockenspiel (Glock.), Bass Drum (BD), Cymbal (Cym.), Suspended Cymbal (Sus. Cym.), Snare Drum (Sh.), and Tambourine (Tamb.), with the snare and tambourine providing rhythmic accompaniment. The Harp (Hrp.) and Harpsichord (Hch.) parts play a similar melodic line to the woodwinds. The string section (Violins, Violas, Violas, Cellos, and Double Basses) is mostly silent, indicated by rests.

21

Fl. *p* *ff* *f*

Ob. *p* *f*

Bsn. *p* *f*

Glock.

BD *f*

Cym.

Sus. Cym.

R. Cym.

Sh. *f*

Tamb.

Hch.

Hrp.

Vln. *f*

Vla.

Vc. *f* *arco* *f spiccato*

Cb. *f spiccato*

23

Fl. *p* *ff* *p* *ff*

Ob. *p* *ff* *p* *ff*

Bsn.

Glock.

BD

Cym.

Sus. Cym.

R. Cym.

Sh.

Tamb.

Hch.

Hrp.

Vln.

Vla.

Vc.

Cb.

25

Fl.

Ob.

Bsn.

Glock.

BD

Cym.

Sus. Cym.

R. Cym.

Sh.

Tamb.

Hch.

Hrp.

Vln.

Vla.

Vc.

Cb.

mp

p

p

mp

arco

p

pizz.

f

mp

28

Fl.

Ob.

Bsn.

Glock.

BD

Cym.

Sus. Cym.

R. Cym.

Sh.

Tamb.

Hch.

Hrp.

Vln.

Vla.

Vc.

Cb.

f

ff

mf

arco

f

30

Fl.

Ob.

Bsn.

Glock.

BD

Cym.

Sus. Cym.

R. Cym.

Sh.

Tamb.

Hch.

Hrp.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 32 and 33. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 32 has a whole rest. Measure 33 has a whole note with a fermata and a *p* dynamic marking.
- Ob. (Oboe):** Measure 32 has a half note with an accent (>). Measure 33 has a half note with a fermata and a *p* dynamic marking.
- Bsn. (Bassoon):** Measure 32 has a quarter note with an accent (>). Measure 33 has a quarter note with an accent (>).
- Glock. (Glockenspiel):** Measure 32 has a whole rest. Measure 33 has a whole rest.
- BD (Snare Drum):** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Cym. (Cymbal):** Measure 32 has a whole rest. Measure 33 has a quarter note with an accent (>).
- Sus. Cym. (Suspended Cymbal):** Measure 32 has a whole rest. Measure 33 has a quarter note with an accent (>).
- R. Cym. (Right Cymbal):** Measure 32 has a whole rest. Measure 33 has a quarter note with an accent (>).
- Sh. (Snare Drum):** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Tamb. (Tambourine):** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Hch. (Harp):** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Hrp. (Harp):** Measure 32 has a quarter note with an accent (>). Measure 33 has a quarter note with an accent (>).
- Vln. (Violin):** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Vla. (Viola):** Measure 32 has a whole rest. Measure 33 has a whole rest.
- Vc. (Violoncello):** Measure 32 has a whole rest. Measure 33 has a whole note with a fermata.
- Cb. (Contrabass):** Measure 32 has a quarter note with an accent (>). Measure 33 has a quarter note with an accent (>).

34

Fl. *f* *p*

Ob.

Bsn.

Glock.

BD

Cym.

Sus. Cym.

R. Cym.

Sh.

Tamb.

Hch.

Hrp.

Vln.

Vla.

Vc.

Cb.

36

Fl.

Ob.

Bsn.

Glock.

BD

Cym.

Sus. Cym.

R. Cym.

Sh.

Tamb.

Hch.

Hrp.

Vln.

Vla.

Vc.

Cb.

mp

38

Fl.

Ob.

Bsn.

Glock.

BD

Cym.

Sus. Cym.

R. Cym.

Sh.

Tamb.

Hch.

Hrp.

Vln.

Vla.

Vc.

Cb.

mf

p

f

41

♩ = 60

40 rit. -----

Fl. Flute

Ob. Oboe

Bsn. Bassoon

Glock. Glockenspiel

BD Snare Drum

Cym. Cymbal

Sus. Cym. Suspended Cymbal

R. Cym. Right Cymbal

Sh. Snare Drum

Tamb. Tambourine

Hch. Harp

Hrp. Harp

Vln. Violin

Vla. Viola

Vc. Violoncello

Cb. Contrabass

p

mp *pp*

42

Fl.

Ob.

Bsn.

Glock.

BD

Cym.

Sus. Cym.

R. Cym.

Sh.

Tamb.

Hch.

Hrp.

Vln.

Vla.

Vc.

Cb.

44

Fl.

Ob.

Bsn.

Glock.

BD

Cym.

Sus. Cym.

R. Cym.

Sh.

Tamb.

Hch.

Hrp.

Vln.

Vla.

Vc.

Cb.

dim.

HI HI HI

47

Fl. *ppp*

Ob.

Bsn.

Glock.

BD

Cym.

Sus. Cym.

R. Cym.

Sh.

Tamb.

Hch.

Hrp.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 47. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The percussion section includes Glockenspiel (Glock.), Bass Drum (BD), Cymbal (Cym.), Suspended Cymbal (Sus. Cym.), Snare Drum (R. Cym.), and Tambourine (Tamb.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Harp (Hrp.) is also present. The Flute part has a dynamic marking of *ppp* (pianissimo) and a note on the first staff. The Oboe, Bassoon, Glockenspiel, Bass Drum, Cymbal, Suspended Cymbal, Snare Drum, Tambourine, Violin, Viola, Violoncello, and Contrabass parts have rests. The Harp part has notes in both the treble and bass clefs. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time.