

# The Chasm

From "Shale"

HumanoidSandvichDispenser

$\text{♩} = 80$

Flute

Oboe

Clarinet in B♭

Glockenspiel

Wood Blocks

Celesta

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

*mf*

*mf*

*f*

*mf*

*pizz.*

*f*

*pizz.*

*mf*

3

4

Fl.

Ob.

Cl. in Bb

Glock.

Wd. Bl.

Cel.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*p*

8

Fl.

Ob.

Cl. in Bb

Glock.

Wd. Bl.

Cel.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*mf*

*p*

*f*

*p*

*mf*

12

Fl.

Ob.

Cl. in Bb

Glock.

Wd. Bl.

Cel.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 12 through 15. The woodwind section (Flute, Oboe, Clarinet in Bb) plays a melodic line in measures 12 and 13, then rests in measures 14 and 15. The Oboe and Flute parts include a *pp* (pianissimo) dynamic marking in measure 14. The Glockenspiel (Glock.) is silent throughout. The Wood Bass (Wd. Bl.) plays a rhythmic pattern of eighth notes in measures 12 and 13, and a similar pattern in measures 14 and 15. The Cello (Cel.) plays a melodic line in measures 12 and 13, then rests in measures 14 and 15. The Harp (Hrp.) plays a continuous arpeggiated figure across all four measures. The Violins (Vlins. 1 and 2) and Viola (Vlas.) play a rhythmic pattern of eighth notes in measures 12 and 13, then rest in measures 14 and 15. The Violins and Viola parts include a *mp* (mezzo-piano) dynamic marking in measure 12. The Violoncello (Vcs.) and Contrabass (Cbs.) play a melodic line in measures 12 and 13, then rest in measures 14 and 15.



20

Fl.

Ob.

Cl. in Bb

Glock.

Wd. Bl.

Cel.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*pizz.*

*arco*

pp

pizz.

arco

arco

arco

24

Fl.

Ob.

Cl. in Bb

Glock.

Wd. Bl.

Cel.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*pp*

*pp*

*pp*